

SOLO & ENSEMBLE FESTIVAL



HOBBYIST

DIVISION III

Teacher No.	Audition Day
	Audition Time
Judge	

Name
Name

Composition	Composer
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Details of Performance	Satisfactory	Needs Attention
Tempo	_____	_____
Rhythmic Accuracy	_____	_____
Note Accuracy	_____	_____
Balance - Primo & Secondo	_____	_____
Articulation - Legato & Staccato	_____	_____
Dynamics - Range of Tone	_____	_____
Phrasing	_____	_____
Interpretation & Style	_____	_____
Technic	_____	_____
Ensemble	_____	_____
Memory Security (not required)	_____	_____
Interpretation and Style	_____	_____
Stage Presence	_____	_____

Other Constructive Remarks:

Signature of Judge _____

Rating _____