SOLO & ENSEMBLE FESTIVAL



Teacher No.	Audition Day
School Grade	Audition Time
Judge	

Composition Composer	Student Name	
Composer	Composition	
	Composer	

Details of Performance	Satisfactory	Needs Attention
Тетро		
Rhythmic Accuracy		
Note Accuracy		
Balance (Melody & Accomp)		
Articulation		
Dynamics - Range of Tone		
Phrasing		
Interpretation & Style		
Pedal		
Technic		
Music Security		
Stage Presence		
Oller Oranda all a Brazada		

Other Constructive Remarks:

Signature of Judge	Rating
Signature of Judge	