



68th Annual COMTA Solo & Ensemble Festival

Date

Friday, May 3, 2024 1:30 pm - 6:00 pm (piano and other instruments)
Saturday, May 4, 2024 9:00 am - 12:00 pm (piano and voice)
 1:00 pm - 4:00 pm (piano)

Location

Oklahoma Christian University Garvey Center
2501 E Memorial Rd, Edmond, OK 73136

Teacher Eligibility

Teachers in good standing with OMTA and MTNA may enter students without a teacher entry fee. Non-member teachers may enter students with a \$25 teacher enrollment fee.

Entry Divisions

Students may enter in either Division 1, 2, 5, or 6 per instrument.
Students may also enter the ensemble division.

Division 1 - One Solo (\$25.00) - one memorized piece or movement
Division 2 - Two Solos (\$40.00) - two memorized pieces or movements
Division 3 - One Ensemble (\$25.00) - memorization not required
Division 4 - Two Ensembles (\$40.00) - memorization is not required
Division 5 - One Solo Non-Memorized (\$25.00)
Division 6 - Two Solos Non-Memorized (\$40.00)

Piano Requirements

1. Age: Pre-K to Adult
2. Audition Days: Friday and Saturday
3. Ensembles may be duets or trios.
4. Please refer to the OMTA Repertoire Requirements for OMTA District Auditions.
5. Photocopied music without proof of purchase will not be acceptable.
6. Performers must bring two copies of the music for the Division 3, 4, 5, and 6 (one for the judge, one for the performers).

Vocal Entry Requirements

1. Age: 7th-12th grade
2. Ensembles may include up to 6 performers and an accompanist.
3. **Audition Day: Saturday AM only.**
4. Please refer to the OMTA Repertoire Requirements for OMTA District Auditions.
5. Musical Theater Selections will also be allowed.
6. Photocopied music without proof of purchase will not be acceptable.
7. Repertoire written with accompaniment must be performed with an accompanist. Teachers may accompany their students. Recordings will not be permitted.

Instrumental Entry Requirements

1. Age: K-12
2. **Audition Day: Friday after 3:00pm only**
3. Please reference the OMTA Repertoire Requirements for OMTA District Auditions.
4. Photocopied music without proof of purchase will not be acceptable.
5. Repertoire written with accompaniment must be performed with an accompanist. Teachers may accompany their students. Recordings will not be permitted.

Ratings

- "100" - Outstanding, exceptional
"98-99" - Superior
"96-97" - Excellent
"94-95" - Good
"93-92" - Fair

Awards

All students will receive constructive comments on a rating sheet and a festival ribbon. Students who score "100" on solo performances will receive a \$10.00 award. Students who score "100" on ensemble performances will share a \$20.00 award. (This check will be made out to and mailed to the teacher within two weeks of the event. The teacher is responsible for distributing the award to the student.)

Adjudication

Experienced teachers who are approved through the state association will serve as adjudicators. The adjudicator's decision on the ratings will be final.

We need your help!!! Volunteer for at least one of the three time slots to be a door monitor or for other help as needed.

**Entry deadline: WEDNESDAY, APRIL 10th (Not postmarked -
received by April 10th)**

Mail entry form & payment (check made out to COMTA) to:

COMTA Solo Festival
Kathy Thompson
4000 Steven Drive
Edmond, OK 73013

Additional Entry Information

- Use a separate form for each instrument, and circle the instrument. (Make additional copies of the forms as needed.)
- Please print clearly on the entry form..
- List 1 piece per line. **Use two lines for all Division 2, 4, and 6 entries.**
- Please indicate whether the family prefers Friday afternoon, Saturday morning, or Saturday afternoon to perform (within the posted hours of the festival). If necessary teachers may indicate an even more specific time.
- List in succession and then use a bracket { to indicate family members, ensemble partners or students needing to car-pool.
- Time request changes will be accepted through email until noon on April 26, 2024.