



67th Annual COMTA Solo & Ensemble Festival

Date

Friday, May 5, 2023 1:30 pm - 6:00 pm

Saturday, May 6, 2023 9:00 am - 12:00 pm

1:00 pm - 4:00 pm

Location

Oklahoma Christian University Garvey Center, 2501 E Memorial Rd,
Edmond, OK 73136

Teacher Eligibility

Teachers in good standing with OMTA & MTNA may enter students without a teacher entry fee. Teachers who are not members of OMTA & MTNA may enter students with a \$25 teacher enrollment fee.

Entry Divisions

Each student may enter only once in either Division 1 or Division 2 per instrument, however, students may also enter the ensemble division.

Division 1 - One Solo Division (\$25.00) - one memorized piece or movement

Division 2 - Two Solos Division (\$40.00) - two memorized pieces or movements

Division 3 - One Ensemble Division (\$25.00) - one piece that only requires one piano for up to 6 student performers, memorization not required

Division 4 - Two Ensemble Division (\$40.00) - two pieces that only requires one piano for up to 6 student performers, memorization is not required

Division 5 - One Solo Non-Memorized (\$25.00)

Piano Requirements

1. Age: PreK-12 Grade (over 18yrs please see Hobbyist Requirements)
2. Audition Days: Friday & Saturday
3. Please reference the OMTA Repertoire Requirements for OMTA District Auditions.
4. Photocopied music will not be acceptable.
5. 2 copies of music must be present for the Division 3, 4 and 5 (one for the judge, one for the performers).

Vocal Entry Requirements

1. Age: 7th-12th grade
2. Audition Day: Saturday AM
3. Please reference the OMTA Repertoire Requirements for OMTA District Auditions.
4. Musical Theatre Selections will also be allowed.
5. Repertoire written with accompaniment must be performed with an accompanist. Teachers may accompany their students. Recordings will not be permitted.

Instrumental Entry Requirements

1. Age: K-12
2. Audition Day: Friday after 3:00pm
3. Please reference the OMTA Repertoire Requirements for OMTA District Auditions.
4. Photocopied music will not be acceptable.
5. Repertoire written with accompaniment must be performed with an accompanist. Teachers may accompany their students. Recordings will not be permitted.

Hobbyist Entry Requirements (formerly known as Adult)

1. Age: 18 years or older, non-collegiate adult
2. Audition Day: Friday or Saturday
3. Please reference the OMTA Repertoire Requirements for OMTA District Auditions.
4. Photocopied music will not be acceptable.
5. Memory is optional for this entry - please bring 2 non-photocopied copies of music if the entrant is playing with the music.
6. Repertoire written with accompaniment must be performed with an accompanist. Teachers may accompany their students. Recordings will not be permitted.

Ratings

- "100" - Outstanding, exceptional
- "98-99" - Superior
- "96-97" - Excellent
- "94-95" - Good
- "93-92" - Fair

Awards

All students will receive a critique sheet and a festival ribbon. Students who score a "100" will also receive \$10.00. (This check will be made out to and mailed to the teacher within a week of the event. The teacher is responsible for distributing the money to their student.)

Judges

The judges will be experienced adjudicators who are in good standing with OMTA and MTNA. The judges' decisions on all ratings will be final

We need your help!!! Please volunteer for at least one of the three time slots to be a door monitor or for other help as needed.

Entry deadline: SATURDAY, APRIL 15th

Mail entry form & payment (check made out to COMTA) to:

COMTA Solo Festival
Kathy Thompson
4000 Steven Drive
Edmond, OK 73013

Additional Entry Information

- Please print all entries.
- Please circle the instrument your students are performing on. Use a separate form for each type of instrument.
- Make additional copies of the forms if needed.
- List 1 piece per line - therefore all Division 2 entries will use two lines.
- Feel free to notate which day and 2-hour time frame (that are within the posted hours of the festival) the family prefers.
- List in succession and then use a bracket { to indicate family members, ensemble partners or students needing to car-pool.
- Time request changes will be accepted through email until noon on April 28, 2023.