SOLO & ENSEMBLE FESTIVAL

	NTRAL					
OKLAHOMA MUSIC TEACHERS ASSOCIATION		Teacher No. Audition				
	OCINITION .			tion Ti	on Time	
PIANO		Judge				
	Student Name			Grade		
DIVISION III	Student Nan	ne			Grade	
Composition			Compo	ser		
Details of Performance		Satisfactory		Needs Attention		
Тетро						
Rhythmic Accuracy						
Note Accuracy						
Balance - Primo & Seco	ondo					
Articulation - Legato &	Staccato					
Dynamics - Range of T	one					
Phrasing						
Interpretation & Style						
Technic						
Ensemble						
Memory Security (not r	equired)					
Interpretation and Style)					
Stage Presence						
Other Constructive F	Remarks:					

Rating _____